

THE DAILY CHIEFTAIN

VOL. 3, NO. 170

VINITA, IND. TER., MONDAY EVENING, APRIL 22, 1901.

PRICE 10c WEEK

A MORAL SHOW.

Performance at the Opera House is Known as "Sapho No. 2."

THE NEW VERSION

Expunges all the Seething Vulgarity of the Original Play and The Chieftain's Protest Prevented the Exhibition of the Suggestive Stair-Case Scene.

The performance at the opera house Saturday night was a presentation of what is known in theatrical parlance as "Sapho No. 2," or the original Sapho, prohibited in many towns, rewritten with the vulgarity and suggestive immorality expunged.

As presented no person, however prudish, could object. There was a large attendance and the only possible "kick" could come from those who seldom let loose of a quarter for other than absolute personal necessities, but who bade a fond good-bye to a two-bit piece Saturday night with the expectation of receiving several gilpins worth of immorality. These, of course, were disappointed.

The objection to the presentation of Sapho made public in The Chieftain gave one of the actors an opportunity often sought for by repertoire shows to present the ancient and stereotyped method of dazzling, by an exhibition of a dummy roll of greenbacks which he wanted to wager that a performance of Sapho was never suppressed. When seen to get his money covered he hastily "re-nigged" under the assertion that he meant "this Sapho. Sapho No. 2 as we presented it."

That is another story as No. 2 or the decent stage version of Sapho was written simply because the first version was so vulgar as to disgust even old time rounders of New York and Chicago whose moral sensibilities are admittedly blunted. The company, however, caused bills to be distributed picturing a portion of the stair-case scene and the presumption that they would present what they advertised was certainly a fair one.

However, so clever are the cast of this repertoire company, that it is also safe to presume that they could present the vulgar version with the same non-chalance and artistic skill demonstrated last Saturday night, without a single additional quail of conscience.

The statement that the company had given The Chieftain free passes in consideration of

a published "boost" for the company is absolutely false. One of the members of the aggregation called and, after unloading a vat of hot air about his company playing all the big houses of the big cities and that swell managers were palsied in their scramble to get ahold of this one, he asked for advance notices. He was told that a paid advertisement would carry with it notices from papers where the company had performed, but that the Chieftain would not lend his company to its readers without more assurance than his word that their performances were worth the money charged for admission.

The actor man, he of the abundance of "hot air," asked if we would not take tickets in payment. He consulted as to paying for an advertisement and came back with the assertion that "they couldn't stand it." He then made out six season tickets but was told that they "would not get him anything." He left them on the desk saying: "Well, take them anyway." The tickets laid there until given away to the first askers. Not a person connected with the editorial management or policy of this paper used one, or attempted to use one.

When the statement was made from the stage that the ticket incident had made the Chieftain "sore at the show," the speaker knew that he was lying. The Chieftain had no grievance and did not care for the company nor its performances or performers, one way or the other. It was late Saturday afternoon, at the urgent solicitation of several business men and church-men, ministers if you please, that we decided to make the protest, well knowing at the time that it would probably induce a large number to attend from the class who delight in that against which we protested.

As it was the vulgar parts were "cut out," but it still remains true that no self-respecting person would escort his sister, or any lady he respected, to witness a performance of Sapho as it was originally presented by Olga Nethersale in New York, if he knew in advance the nature of the play.

The fact that after the Chieftain reached the people Saturday night the assurance was given that all vulgarity would be expunged was the reason for the attendance of more than two-thirds of the audience among whom were some of the most moral, self-respecting and well bred men and women of Vinita. The attendance of the other third was because they had not received the assurance that "the broad" would not be given them in allopathic doses.

Don't buy a gasoline stove until you see the Quick Meal stoves at the Darrrough Hardware company.



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Within the past week we have distributed several thousand pounds of our "Globe" hard wheat flour in Vinita, and as yet have failed to have even one complaint, while many have testified as to its good qualities. You are absolutely safe in buying this flour; we give your money back if you are not pleased. Try one sack; you will use no other.

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Vinita, Ind. Ter.

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Treble Hooks
Treble Feather Hooks
Cork Floats
Wood Floats

Remember, We Are Headquarters for All of the
Above Goods.

Yours for Business,

Sam R. Frazee & Comp'y.

Time ...Table
FRISCO LINE
EAST BOUND.
Train 208 5:26 p. m.
Train 208 4 p. m.
Train 241 7 p. m. local west.
WEST BOUND.
Train 207 10:26 a. m.
Train 240 12:26 p. m.

There is Something to See Along the
FRISCO LINE
The Only Scenic Route between
ST. LOUIS or KANSAS CITY
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Texas, Kansas,
Indian Territory,
Oklahoma,
The Southwest
and Far West.
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Lead and Zinc.
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Service unequalled in America.
All modern conveniences for comfort.
VISIT
Eureka Springs,
A perfect resort the year round.
None so convenient for this part
of the country. Cheapest rates at all times.
TIME OF TRAINS AT
VINITA:
Train 207.....10:56 a. m.
Train 208.....5:26 p. m.
Train 240.....12:26 p. m.
Train 239.....4:00 p. m.
Train 241.....7:00 a. m. Local west.
B. E. Walker, Local Agent.

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or investor ever published for
gratuitous distribution.